

# EXPOSURE

ALBERTA'S PHOTOGRAPHY FESTIVAL

## THE FINE PRINT—RULES AND REGULATIONS

### How should I submit my work?

Each image file can be a maximum of 5MB in size. All images must be submitted as JPEGs—any files submitted in any other format (including TIFF, PDF, PSD, etc.) will not be reviewed. The file name of your image must begin with the sequence number for the image followed by your last name. For example:

Artist name: John Smith

Image filename: 01\_Smith.jpeg

Images can be shot in any format, using any camera, on film or digital and diverse submissions from photographers and visual artists who incorporate, celebrate or challenge the photographic medium within their practice, this includes photo collage and moving image. If you wish to submit a 3D work or are unsure if your work is eligible for this open call please email Exposure Coordinator, Beth, at [Beth@ExposurePhotoFest.com](mailto:Beth@ExposurePhotoFest.com).

**Please note that submissions that fail to follow these instructions will not be reviewed.**

### What is an *Applicant Bio*?

This is where you get to tell us about yourself as a photographer. Are you a student who enjoys capturing the mundane aspects of life? Are you a self-taught photographer who documents the lives of others? While this isn't the space for you to delve into your practice, this should provide us with a little bit of information about you. You can also briefly describe your career as a photographer thus far. We're interested in learning about YOU.

### What is a *Statement About the Work*?

Submissions must include a statement about the work, approximately 250 words. This is your opportunity to introduce us to your work. What ideas are you exploring? What's your approach? What is the concept motivating your work? What do you want to show through your work? Share what you want us to know about the work you do.

### What are the next steps if I am selected as an exhibitor?

The juror will select at least one photograph representing each finalist's submission. Instructions for the submission of high-resolution files for printing will be included in the acceptance notification sent by email. Exposure reserves the right to decline work that, in the juror's judgement, does not match the online image submission.

**How will my photographs be used?**

Digital files of the selected applicant's work will be used for press and publicity purposes and may be featured on the Exposure and Exposure partners' websites and related newsletters. A selection of images from the Emerging Photographers Showcase (from applicants both successful and unsuccessful) will be displayed and promoted on Exposure Photography Festival social media and newsletters.

Exposure reserves the right to display, reproduce and publish in any media, any entry, without payment, for the sole purpose of the Exposure Photography Festival –this year and in future–and its promotion and publicity. No copyright is transferred to the Festival in respect of any works entered or accepted. Each entrant will be deemed to warrant they own the entire copyright for the work or that they have permission from the licensee and/or copyright owner(s) for the uses. All relevant clearances and/or model releases must have been obtained for the use of the photographs for publication and exhibition.

If you have any questions about the information presented above, please contact [Beth@ExposurePhotoFest.com](mailto:Beth@ExposurePhotoFest.com)

On behalf of the Exposure Team, thank you for your interest in the Exposure Emerging Photographers Showcase.